

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-1</b>
<b>Responsibility:</b>	<b>PIU</b>
<b>Cooperation with other institutions:</b>	Ministry of Culture and Tourism
<b>Item:</b>	<b>CHAP – part 1 baseline data</b>
<b>Task:</b>	PIU will submit reliable baseline data regarding the finds in the RAP Annex C1 to C4 containing name of the find, position, basic information, indication whether the find is fully affected, partly affected, or not affected, and which measures are to be taken.
<b>Source:</b>	World Bank Operation Manual OP 4.11, in general Cipher 4,6,7, in particular
<b>Commencement:</b>	Asap
<b>Milestones:</b>	none foreseen
<b>Completion:</b>	April 30, 2007
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	submission to ECAs and CoE
<b>Release on website:</b>	Yes, excluding sensitive material as defined by Ministry of Culture and Tourism in cooperation with the ECAs

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-2</b>
<b>Responsibility:</b>	<b>PIU</b>
<b>Cooperation with other institutions:</b>	Ministry of Culture and Tourism
<b>Item:</b>	<b>CHAP – part 2 time schedule and budgets</b>
<b>Task:</b>	PIU will submit a comprehensive Cultural Heritage Action Plan for all archaeological investigations (surveys & excavations) in the affected Tigris Area and in Hasankeyf including time schedule, responsible personnel, budgets and comprehensible calculations of the costs including calculation of chance finds and the working plan.
<b>Source:</b>	World Bank Operation Manual OP 4.11, in general Cipher 4,6,7,9 in particular CHAP 3.1 page 14
<b>Commencement:</b>	Asap
<b>Milestones:</b>	none foreseen
<b>Completion:</b>	April 30, 2007
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	submission to ECAs and CoE
<b>Release on website:</b>	Yes, excluding sensitive material as defined by Ministry of Culture and Tourism in cooperation with the ECAs

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-3</b>
<b>Responsibility:</b>	<b>PIU</b>
<b>Cooperation with other institutions:</b>	Ministry of Culture and Tourism, national and international universities
<b>Item:</b>	<b>CHAP – part 3 involved institutions</b>
<b>Task:</b>	PIU will submit a list of all involved institutions (involved universities, etc.) and their responsibilities. PIU will organise that all groups are equally informed of the project and will offer to coordinate the national and international (actual and planned) projects in the area and the treatment of the results of the investigations.
<b>Source:</b>	ECAs
<b>Commencement:</b>	Asap
<b>Milestones:</b>	none foreseen
<b>Completion:</b>	April 30, 2007
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	submission to CoE
<b>Release on website:</b>	Yes, excluding sensitive material as defined by Ministry of Culture and Tourism in cooperation with the ECAs

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-4</b>
<b>Responsibility:</b>	<b>PIU</b>
<b>Cooperation with other institutions:</b>	Ministry of Culture and Tourism, national and international universities
<b>Item:</b>	<b>CHAP – part 4 tumuli’s excavation organisation</b>
<b>Task:</b>	PIU will submit a plan for the investigations and excavation of the tumuli in the Reservoir Area and the arrangements, that at all times at least 5-6 heads of excavation will be available.
<b>Source:</b>	RAP chapter 2, page 89ff.
<b>Commencement:</b>	asap
<b>Milestones:</b>	none foreseen
<b>Completion:</b>	April 30, 2007
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	submission of the respective chapter(s) of CHAP to CoE
<b>Release on website:</b>	Yes, excluding sensitive material as defined by Ministry of Culture and Tourism in cooperation with the ECAs

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-5</b>
<b>Responsibility:</b>	<b>PIU</b>
<b>Cooperation with other institutions:</b>	Ministry of Culture and Tourism
<b>Item:</b>	<b>Chance Finds and archaeological expert</b>
<b>Task:</b>	PIU will arrange that an archaeological expert as permanent contact person including deputy whom the construction company can contact whenever they discover chance finds and who is part of the PIU will be available all the time during construction work.
<b>Source:</b>	World Bank Operation Manual OP 4.11, in general Cipher 9 in particular
<b>Commencement:</b>	before start of construction work
<b>Milestones:</b>	none foreseen
<b>Completion:</b>	With completion of construction work
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	submission of contact data of the responsible archaeological expert as permanent contact person including deputy to CoE before start of construction work
<b>Release on website:</b>	no

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-6</b>
<b>Responsibility:</b>	<b>PIU</b>
<b>Cooperation with other institutions:</b>	local communities
<b>Item:</b>	<b>Income restoration</b>
<b>Task:</b>	PIU will prove that a minimum of 50% of the workers needed for cultural heritage related tasks are recruited from PAPs.
<b>Source:</b>	World Bank Operation Manual OP 4.12, in general formal confirmation from Prof. Dr. Eroğlu to the ECAs dated July 21, 2006, page 3
<b>Commencement:</b>	one quarter after the start of Cultural Heritage related work
<b>Milestones:</b>	none foreseen
<b>Completion:</b>	quarterly reports until completion of Cultural Heritage related work
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	PIU will submit a list of employees with names, place of residence and clear indication to distinguish local people from non-local people followed by quarterly reports
<b>Release on website:</b>	yes, but only the recruitment quota, not the names of the employees

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-7</b>
<b>Responsibility:</b>	<b>PIU</b>
<b>Cooperation with other institutions:</b>	Ministry of Culture and Tourism, relevant authorities, government
<b>Item:</b>	<b>Legal basis for relocation of monuments</b>
<b>Task:</b>	PIU will provide the written confirmation by the Turkish Ministry of Culture or by the relevant authorities that the Ministry or the authorities agree to transport the affected monuments to the new Cultural Park. PIU will prove that the legal basis for the relocation is settled.
<b>Source:</b>	World Bank Operation Manual OP 4.11, in general Cipher 3,9 in particular
<b>Commencement:</b>	asap
<b>Milestones:</b>	none foreseen
<b>Completion:</b>	before final commitment
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	submission of evidence of legal basis for relocation to CoE
<b>Release on website:</b>	yes

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-8</b>
<b>Responsibility:</b>	<b>PIU</b>
<b>Cooperation with other institutions:</b>	local communities, local authorities
<b>Item:</b>	<b>Ethnographical studies</b>
<b>Task:</b>	PIU will submit complementary ethnographical studies as recommended in the EIAR. PIU will conduct interviews with the population and will prepare a documentation (photographs, etc.) of the villages and houses to ensure that the history of the villages and the stories of the people will not be forgotten.
<b>Source:</b>	EIAR (Environmental Impact Assessment Report: chapter 5, page 6)
<b>Commencement:</b>	timely before start of construction work or start of impounding
<b>Milestones:</b>	none foreseen
<b>Completion:</b>	finished one year before start of construction work in the affected village or area or one year before start of impounding
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	submission of ethnographical studies to CoE
<b>Release on website:</b>	yes

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-9</b>
<b>Responsibility:</b>	<b>PIU</b>
<b>Cooperation with other institutions:</b>	Ministry of Culture and Tourism, national and international universities
<b>Item:</b>	<b>CH Monitoring of survey and excavations in the Project Area</b>
<b>Task:</b>	PIU will provide annual monitoring reports as well as a final report regarding the surveys and excavations in the project area.
<b>Source:</b>	World Bank Operation Manual OP 4.11, in general Cipher 9 in particular
<b>Commencement:</b>	one year after the start of the surveys and excavations in the project Area followed by annual reports
<b>Milestones:</b>	none foreseen
<b>Completion:</b>	completion of surveys and excavations in the project Area
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	submission of monitoring reports to CoE
<b>Release on website:</b>	Summary of annual report

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-10</b>
<b>Responsibility:</b>	<b>PIU</b>
<b>Cooperation with other institutions:</b>	Ministry of Culture and Tourism
<b>Item:</b>	<b>CH Relocation and Rebuilding Monitoring</b>
<b>Task:</b>	PIU will provide annual monitoring reports regarding planning of the relocation, relocation of the monuments, rebuilding and construction of the Cultural Park Area and the Archeological Park & Open Museum Area.
<b>Source:</b>	World Bank Operation Manual OP 4.11, in general Cipher 9 in particular
<b>Commencement:</b>	start of meetings and planning of relocation and rebuilding followed by annual reports.
<b>Milestones:</b>	
<b>Completion:</b>	completion of the Cultural Park Area and the Archeological Park & Open Museum Area
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	submission of monitoring reports to CoE
<b>Release on website:</b>	Summary of annual report

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-11</b>
<b>Responsibility:</b>	<b>PIU</b>
<b>Cooperation with other institutions:</b>	Ministry of Culture and Tourism, local authorities
<b>Item:</b>	<b>CH Cultural and Archeological Park Monitoring</b>
<b>Task:</b>	PIU will provide annual monitoring reports regarding the operation of the Cultural Park Area and the Archeological Park & Open Museum Area (including numbers of visitors, acceptance by the affected population, feedback, effects on tourism in Hasankeyf and in the affected region, etc.)
<b>Source:</b>	World Bank Operation Manual OP 4.11, in general Cipher 9 in particular
<b>Commencement:</b>	opening of the parks
<b>Milestones:</b>	none foreseen
<b>Completion:</b>	full repayment of the ECA-covered loan
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	submission of monitoring reports to CoE
<b>Release on website:</b>	Summary of annual report

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-12A</b>
<b>Responsibility:</b>	<b>PIU</b>
<b>Cooperation with other institutions:</b>	Ministry of Culture and Tourism, local Authorities, CoE, local communities
<b>Item:</b>	<b>Park concept</b>
<b>Task:</b>	PIU will plan the concept for the Cultural Park Area and the Archaeological Park & Open Museum Area in Hasankeyf.
<b>Source:</b>	World Bank Operation Manual OP 4.11, in general Cipher 4,8,9 in particular
<b>Commencement:</b>	asap
<b>Milestones:</b>	none foreseen
<b>Completion:</b>	after final commitment September 30, 2007
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	submission of Park concept to ECAs
<b>Release on website:</b>	yes

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-12B</b>
<b>Responsibility:</b>	<b>CoE</b>
<b>Cooperation with other institutions:</b>	Ministry of Culture and Tourism, local Authorities, PIU, local communities
<b>Item:</b>	<b>Park concept</b>
<b>Task:</b>	CoE will provide guidance to plan the concept for the Cultural Park Area and the Archaeological Park & Open Museum Area in Hasankeyf.
<b>Source:</b>	World Bank Operation Manual OP 4.11, in general Cipher 4,8,9 in particular
<b>Commencement:</b>	asap
<b>Milestones:</b>	none foreseen
<b>Completion:</b>	after final commitment September 30, 2007
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	submission of Park concept to ECAs
<b>Release on website:</b>	yes

<b>Heading</b>	<b>Cultural Heritage</b>
<b>Serial Number:</b>	<b>C-13</b>
<b>Responsibility:</b>	<b>CoE</b>
<b>Cooperation with other institutions:</b>	Ministry of Culture and Tourism, local authorities, PIU
<b>Item:</b>	<b>CH Cultural Heritage Monitoring</b>
<b>Task:</b>	CoE will monitor all measures, investigations, relocations and rebuilding as well as construction of the Cultural and Archeological Park annual or semiannual.
<b>Source:</b>	World Bank Operation Manual OP 4.11, in general Cipher 9 in particular
<b>Commencement:</b>	start of all Cultural Heritage related work
<b>Milestones:</b>	none foreseen
<b>Completion:</b>	one year after completion of Cultural and Archeological Park
<b>Budget (volume/sponsor):</b>	PIU
<b>Interaction with CoE and ECAs</b>	submission of monitoring reports to ECA
<b>Release on website:</b>	no

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